



The Quill

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**Christmas Party
Thursday - - All
Invited**

BRANDON

COLLEGE

**CHRISTMAS
ISSUE**

VOLUME XXVI.

BRANDON, MANITOBA, TUESDAY, DECEMBER 17th, 1935.

No. 10

COLLEGE STAGING OF SHAKESPEARE SUCCESSFUL

Student Comedians, Dramatists Turn In Finished Performances

On Thursday and Friday evenings, December 12th and 13th, a new venture in Brandon College plays was carried to a successful issue. The production of a Shakespearian play was indeed an ambitious undertaking for amateur performers, and all those concerned are to be heartily congratulated upon their share in making "Twelfth Night" one of our outstanding College plays. Pleasing interpretation and atmosphere, unhesitating word delivery, effective scenery and stage settings, elaborate costumes, all these features contributed towards making the play enjoyable to a very appreciative audience.

Our thanks and appreciation are due to Miss Marjorie McKenzie, who directed the play with such discerning and artistic ability. Each player gave evidence of her painstaking guidance in interpreting his or her role.

Perhaps the best and most well-sustained performance was given by Peggy Kahlo, as Viola, around whose misfortunes the serious action of the play is centred. Graceful, poised and charming, she enunciated her every word clearly and with sincere feeling, gaining and maintaining throughout her audience's sympathy and interest. Malvolio, central figure of the comic element, was excellently portrayed by Lawrence Skeoch. His soliloquy in the garden was particularly fine. Duke Orsino, as played by Don Cannon, was a trifle too dignified to be a convincingly passionate lover. Mary Garden made a calm and mildly regal Olivia.

The mischief-making Maria was given a delightfully gay interpretation by Doris Fraser, and she was ably abetted in her pranks by Sir Tony Belch, Sir Andrew Aguecheek, Fabian and the Fool, as played by Bert Fraser, Bill Clement, Evan Littler and Harold Schachter. The happiest scene in the entire play was that of the wine-cellar, where Sir Toby and Sir Andrew gave themselves up with cheerful and realistic abandonment to their revels.

The parts of Sebastian, played by Doug Downing, and Antonio, acted by Charlie Ruttan, were well carried out. Others taking part were Walter Dinsdale, Ed. McTavish, Bill Potoroka, Reg. Gardiner, Gladys Pocock and Edith Rose Gilson, as gentlemen, officers, sailors and ladies-in-waiting.

Arts IV won the ticket sale competition this year, and elected their choice, Miss Agnes Bigelow, as Queen of the Play. In a few fitting words Miss Bigelow introduced the play on both evenings, and was pre-

sented with beautiful bouquets of flowers.

Considerable credit is due to those who worked behind the scenes, and by their efficiency were responsible for the smoothness and despatch with which scenes were changed, for the splendid lighting effects, and for the great variety and suitability of the scenery. We also congratulate those in charge on the large audiences in attendance on both nights. Lastly, we thank Mr. F. Gerald Racine and his orchestra for the very enjoyable music they afforded between scenes. — E.O.B.

The chancellor of Austria has called for Austrian leadership of the Germanic nations in a bold challenge to Hitler. He says: "We can no longer think of a great German nation but we must strive for an Austrian reich." He has opened the way for the restoration of the Hapsburg royal family.

Quadrennial Conference Of S.V.M. Is To Be Held At Indianapolis

The twelfth quadrennial conference of the Student Volunteer Movement of Canada and the United States is being held at Indianapolis, Ind., Dec. 28-Jan. 1.

There will be some outstanding leaders present, such as Toyohiko Kagawa, William Temple, Archbishop of York, Dr. T. Z. Koo, Rev. Richard Roberts, moderator of the United Church of Canada, and Conrad Hoffman.

Many interesting topics will be discussed. Christian fellowship in relation to current political trends, race problems, and world peace and Christian fellowship are just a few of these topics.

It is hoped that two delegates from Brandon college, Douglas Rupp and Mary Kingston, will be representatives at this meeting.

COLLEGE JUNIORS SCORE BRILLIANT 34 - 32 WIN OVER ROYALS CAGERS

GAME IS FIRST OVERTIME BATTLE OF SEASON— SENIORS ALSO WIN

AGNES BIGELOW CHOSEN AS QUEEN OF THE PLAY

Congratulations to Arts '36 and Miss Agnes Bigelow, for their overwhelming victory in the ticket sales campaign. They certainly "did themselves proud," showing according to returns to date, 1326 points, although they have the fewest members by a great minority. Far behind, but still second in the total points, comes '37 with 397 points. Arts II, the winning class of last year, seems to be resting on their laurels and has turned in only 215 points thus far. Arts I came last with 200 points.

Further returns may show some change in the above figures, but Class '36 will remain without any question far ahead by a large majority.

Brandon college junior basketball team scored its second consecutive two-point victory at the Y.M.C.A. on Thursday, when they defeated Collegiate 34-32 after five minutes of overtime play. One week ago the College boys turned back Royals 18-16. The Blue and Gold seniors scored their first win of the season with a 26-20 win over Aces in another close battle, while the Collegiate girls' team handed the Clark Hall quintette a 16-1 lacing to score a surprise.

It was "Collegiate Booster Night" and a packed gallery was on hand early as the rival school teams opened the evening's programme. The game was undoubtedly one of the most thrilling, hair-raising encounters of the entire year. One team was never more than five points ahead of the other as the lead changed hands continually all through the encounter. The game was rough with no less than 33 personal fouls being called. Sigfusson, Robertson and Cannon of College, along with Singleton, Brown and Mummery of B.C.I., were forced to leave the game because of the four personal fouls rule.

College Team Rallied
Collegiate were holding an 18-14

BRILLIANT WIN
(Continued on Page 2)

CHRISTMAS PARTY WILL BE HELD ON THURSDAY NIGHT

The annual Christmas prom. is the concluding event on our term's social programme and it promises to be the best. It will be held in the Prince-Edward hotel, of course, with all the attending merriment that can be mustered by a crowd which is all keyed up for a holiday season. Forget your books for the time being, fold up your spectacle case until after Christmas, don your best bib and tucker and join the happy throng which will collect at the hotel at 8.15 p.m. Wednesday, Dec 19. Santa will be there, a tree will be there, and we're staging a real kiddies' programme: so come prepared for the time of your life.

Don't forget to hand in your dime to your class president; and hand in your present, which must not cost more than 15 cents, to either Dode Hemomns, Edith Rose Gilson, Reg. Gardiner or Don Lee.



Greetings!

May an appreciation of the Christmas celebration and a realization of the joys of Christmas and the New Year be yours this season, is the sincere wish of The Quill to students, professors, advertisers and subscribers.

THE QUILL

Metro 407

The Quill

BRANDON COLLEGE

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EDITORIAL

THE GIFT OF BRANDON COLLEGE TO ITS STUDENTS

Under the present editorial regime we have criticized, we hope as constructively as sincerely, defects in the working of this institution. Such criticism was undertaken impersonally in the hope that if defects were remedied this institution would be bettered. Now at this time of the year, as we survey the past months, Brandon college stands forth as one of the brightest and strongest influences in the year.

The influence of Brandon college, which is in essence the advantages it possesses over larger and wealthier universities, is due to the absence of those characteristics most distinctive of such institutions and to the characteristics of Brandon college itself which distinguish it from its fellow founts of learning.

Brandon college is free from commercialized and idolized athletics, cliquery emphasized by "rushing," fraternities and sororities, and from a brilliant and superficial social life. This college, being what it is is incompatible with these factors which marks its place relative institutions—and in their place are the factors which make Brandon college such a vital part in the lives of its students.

Athletics are regulated to their proper sphere, that of a source of relaxation and exercise. In no case are they put before studies. Free from "rushing" for fraternities and sororities, this college is a consequence also free from snobbery. In place of the impersonal relations and the detachment which mark large universities is friendliness, consideration and warm goodwill.

Brandon college, being what it is—a small college with the motto "Education crowned with reverence," headed by truly Christian men and women as its faculty, and sincere and friendly young men and women as its students—has within itself sufficient to make it spiritually, and in the long run, materially superior to larger colleges. But it has more than this framework; it has a spirit that knits together students with students, professors with professors and students with professors, and obliges them to put the good of the college before their own immediate values.

We have often heard it remarked with surprise by students of other universities that, considering to what a small degree this college participates in intra-varsity events, it has a much greater degree of esprit de corps than is found in universities they have attended. This esprit has developed from powers within the college, not by conflict with powers without.

Now, what does Brandon college give to its students? The many clubs, the class literaries and the musical, dramatic and literary realms, open to all students, awaken new interests in and develop the personalities of students. The social functions develop the graces of a drawing-room hostess not a dance-hall belle. Chapel services and the friendship with fellow students and professors develop the minds of the students and teach them to think, for himself, of others and about life. If any student does not receive these advantages it is the fault of that student. He did not give of himself and in ratio, he did not receive from his alma mater the gifts she can bestow.

An education has been defined as what is left after all the facts learned in college are forgotten. It has also been termed what is left after all that can be taken away is taken away. Brandon College gives to its students this education, that they can deal with the unexpected, meet disasters and still enjoy life. Such an education lifts its graduates above the mass of the population and above the graduates of most universities.

THE ELECTORAL REFORM

A democracy can only be safe when based upon an enlightened electorate. Education is fundamental to democracy. This is the underlying principle upon which the Main executive has based their proposed reform. This is not an attack at the "base of self government," but is rather an improvement upon democracy. Democracy is only safe when the sovereign power rests with those best equipped to use it. In view of this the Main executive feels that the seniors who have been here from one to four years are in a better position because of their greater experience in student affairs, not only to realize better the qualifications necessary for an office, but also to judge better which candidate possesses these qualifications.

An argument has been put forward that the fourth year students, because they are leaving the institution, are not so vitally

interested in the results of the elections. But this is to credit those who have spent three to four years in the institution with having no loyalty to their alma mater. And to hold this opinion, is to entirely ignore the fact that alumni members have always shown a deep and abiding interest in Brandon college, of which their contributions towards the new science building is ample evidence. However, there is truth to the argument that fourth year students would be more unbiased and unprejudiced in their selection of executive members than any other members of the student body. Not personal feelings, but only that which they consider best for student activities in the ensuing year, would motivate their choice.

The Main executive, in conclusion, wishes it to be remembered that they are not attempting to force this proposed reform upon members of the student body but are merely presenting it to them for their consideration. We do not ask that you support the reform but we do ask that you will consider this proposal upon its own merits, and think it through clearly with foresight and with freedom from personal or group prejudice.—W W

LETTERS TO THE EDITOR

SCHOLARSHIPS

Dear Madam:

As one who is glad to work with you in the best interests of our College, I would like to suggest that your editorial of Dec. 3 may create an erroneous impression of scholarship requirements in Brandon college.

It is unfortunate that in the busy rush of editing a college paper and hurrying through course work, you did not find time to look into the regulations governing scholarship awards.

Scholarships in special subjects may be won by general students only under exceptional circumstances. Such scholarships go to students specializing and making the highest marks in the group of subjects involved, provided one or more special students secure first class standing in these subjects. When no student qualifies on this basis, marks for the general course only are considered and the highest first class standing in such course wins. Ordinarily a student specializing in a subject shows a better knowledge of it than a general student and wins the award. In certain cases a general student, but more often a student specializing in another field, shows marked superiority and earns an award for which no special student has qualified.

In no case could a student who might "make a scholarship the sole object of his work and thereby fall in other examinations" qualify for an award. In order to be eligible, a student "must obtain pass standing in all of the subjects in which he is registered," etc. (See Calendar, page 23.)

Sincerely yours,

WOOD B. WINNAH

Ed Note: In case others may have gathered the inference that "Wood B. Winnah" did, we would like to reply that the statement quoted in his letter was meant to be a weakness in our suggestion that scholarships in certain subjects be awarded only to students making a special study of those subjects. We did not intend to say what is inferred in this letter, but hasty editing and proof reading made this inference probable.

BASKETBALL OUTFITS

Dear Madam:

As I was watching the three Col-

APROPOS

THE PLAYS THE THING—

The Quill joins with the rest of the student body in congratulating the directress, performers and behind-the-scene workers, whose fine work made "Twelfth Night" the success it was. Audiences enjoyed watching the play as much as the actors appeared to enjoy performing it. The College has benefited from it, both financially and from the further credit the play has brought to the institution.

MEN ONLY—

To boys who would like to be considered gentlemen we pass along a tip from lesson number one: Hats are not worn inside the College—not even in doorways

TO THE QUILL STAFF—

Doffing the editorial plumes for the nonce, the editor of The Quill would like to express to the members of The Quill staff her appreciation for their work and co-operation. The manager of publications, the advertising manager and the business staff have made financial worries unknown. To reporters and editors, with whom I am in closer touch, more personal thanks go. Your work has consistently improved, your assignments for the most part have been in on time, and your suggestions have been helpful. Especially are Aley Winter, Bill Frayne, Douglas Downing, Helen Pattison and Kay Kidgell to be commended. Ron and Jim at the printing office, we thank for their amiable co-operation. When The Quill opens shop again after exams, I hope you will all be on the job to make The Quill the paper we want it to be, and one of which the College can be proud.

FREE THINKING—

There has not been an issue of The Quill under the present editorship which has not aroused comments of various kinds from both or either students and professors. Never before in our experience with The Quill has it encountered such opposition to its statements. We do not think this opposition is due totally to groundless editorial statements, for we have found many students in accord with our opinions, but we think it is a welcome increase among students to do their own thinking. We have concluded from our experience as The Quill editor that:

1. A surprisingly large number of students read the editorial columns.
2. While many agree with editorial opinions, those who do not, though in the minority, do not hesitate to express their disapproval.
3. That students on the whole are interested in the welfare of the College.

We further conclude that the students are a serious-minded lot, and are more than ever doing their own thinking and do not accept without reason what is set up before them. All this we are glad to see. Not only has The Quill met opposition this term, also has the Main executive, witness the self-termed "Students' Protective Committee."

lege basketball teams perform at the Y.M.C.A. last Thursday, it seemed rather queer that our teams are the only ones in the league without uniforms.

The juniors were playing in red shirts which, I understand, were borrowed from the Royals. The senior players wore a varied sort of attire. Some wore yellow and black Hi-Star outfits, some wore last year's College jerseys, while still others had on plain white gym shirts. All of the seniors' equipment was borrowed also, I understand.

The girls were attired in fitting white outfits with College crests on them. These uniforms looked very nice and I think something should be done, to see that the boys, too, have regular uniforms. Every other team in the league wear jerseys, so I think it only fitting that the College follow suit. I have followed basketball for several years, and this is the first time in my memory that Brandon college have not had the finest appearing teams in the league.

It is said that the teams will be getting jerseys, but the basketball executive should remember that the basketball season is now entering its sixth week, and that it is long past time to advance money for equipment. If they are going to take some action they should do so quickly.

A FAN.

THE M.E. TAKEN TO TASK

To the Editor:

Like many others, I have long awaited a definite statement from the executive on the subject of the proposed electoral reforms. When I first read the statement this morning on the bulletin board I was struck by the manner in which it was expressed.

Along with others I read it again, and still could not appreciate why such a complicated scheme was necessary.

Our present plan is entirely in keeping with democratic principles, and it grants equality to all, giving in this way a sense of responsibility to the most insignificant freshman. And I would say that reasons for this change should be definite and strong before it is adopted. Do the members of the executive think the electors did not act wisely in choosing them last year?

The executive seems to be acting on the assumption that the juniors will, with few exceptions, vote for the poorest candidate while the seniors will support the best, otherwise there would be no need for this reform. Supposing the two candidates are almost equal in qualifications. The vote in both senior and junior divisions will be almost equally divided and there will be no gain from giving the senior votes an extra value. If, on the other hand, the two candidates are vastly different, number one being much superior, the executive assumes—and rightly so—that number one will receive the overwhelming

LETTERS TO THE EDITOR
(Continued on Page 8)

MAKE
THIS ISSUE
OF THE
QUILL
YOUR CHRISTMAS
SHOPPING GUIDE.

The Quill Literary Supplement

CHRISTMAS EDITION, A.D. ONE THOUSAND, NINE HUNDRED, THIRTY-FIVE

VOLUME XXVI.

BRANDON, MANITOBA, TUESDAY, DECEMBER 17th, 1935.

No. 10.

CHRISTMAS GREETINGS

Many of you will soon be experiencing your first Christmas as college students. For other, Christmas has become an integral part of the college year. To what do you look forward? A breathing spell mercifully free from lectures? An opportunity to redeem some wasted hours in vigorous cramming for examinations? A psychological holiday in which you can briefly revert to the memories and joys of childhood?

Perhaps there is a grain of truth in these suggestions for many of us. Let us hope, however, that they do not contain the whole truth.

Even a brief immersion in college experience furnishes the stimulus for celebrating a Christmas of added significance. If you have actively plunged into the new and rich experiences of class room and chapel and campus, this Christmas will be different because you are different. Surely the horizons of your imagination are being lifted, your sympathies broadened, your vision cleared.

May it be yours to greet the Christmas season with its essential spirit built more deeply and realistically into the innermost fabric of your lives. That spirit hovers intimately around the birth of the Prince of Peace. The celebration of that birth, if it be real, will find you owing a greater allegiance to him and the ideals which issue from his personality. "Peace on earth" will be, not a phrase worn smooth by repetition but a vital expression of the desire of a liberally educated and cultivated mind.

As you progressively achieve the traits of true education may you never lose the personal warmth of the Christmas message. Yet may the glow it inspires be tempered and diffused until it radiates beyond the family circle, beyond the friendly group; until it successively permeates



the shadows of social injustice at home and the rancor of nations abroad. So shall the message which heralded the birth at Bethlehem become a dominant passion. So shall the meaning of Christmas be born anew in the purposes of those well equipped to make it effective.

This is the wish I would convey to each of you in the good old greeting, "Merry Christmas!"

Dean Richards

THEY PRESENTED UNTO HIM GIFTS

O'er the shadowed desert sands
Beneath a silent sky,
Camels from far-distant lands
Are swaying slowly by
Gilded tassels jingling brass,
The lotus scent of musk
But as the weary wise-men pass
A star has pierced the dusk
Within a stable, princes bow,
While kneeling camels wait;
The jingling brass is quiet now,
The purple robes prostrate
So may we, with magi old
In footsore search for truth:
Bringing frankincense and gold
Of pure and eager youth,
Not forget the myrrh that leads
With self-denying call,
Past the tinsel pomp of creeds
To a lowly, hay scent stall — A.W.

The Literary Supplement

This literary issue of The Quill represents the literary work of the students of Brandon college. The literary items are the work of twelve different students and three members of the faculty. We feel that, only in a few exceptions, the contributions could have been more finished and polished. Some are of an amateur nature, we realize. However, there are many bits of mature and original thinking. The poetry has rhythm and melody and some good thoughts.

Yet we were on the whole disappointed with the contributions. First, the number received disappointed us. Up to the day of the deadline only two items had been received and only on personal urging were others handed in. This is the only issue throughout the year which is for the express purpose of publishing the literary work of the students of Brandon college, and no student who has literary inclinations should feel shy in sending in his work. To encourage students to express themselves through The Quill, we are printing all the items submitted.

This is not the only reason for so doing, however, for we see some good in each of the articles in this issue. In the case of some items we were dubious in printing we considered the sincerity in which they were written, and realized that that which would not appeal to one would appeal to another. With this realization we hope that every reader will find some item which will receive particular favor in his eyes.

It is when we recall the biographies of great writers and realize the good work they did when they were still undergraduates, that we feel disappointed in the work of this issue. Milton wrote his "Ode on Christ's Nativity" when he was nineteen, while at the same age Burke wrote his "Treatise on the Sublime and Beautiful." Keats and Shelley were famous before they were twenty-five. Where are our Miltons, our Burkes, our Keats, our Shelleys.

REALIZATION

He was just an ordinary scholar, one of those who watched from the sidelines, never able to take part in any of the activities, because of his inability to "crash" any of the governing cliques. But he swore that he would make the students sit up and take notice. He did not as yet know just what it would be, but it would be something different, of that he was sure. Something would happen, like one of those unexpected stories one reads now-a-days.

Oh! that was it, that is what he would do. He would write a play, and have the ending different than expected. What's more, he would submit it for use in one of their mouldy Lits. The critics were always howling for originality, and by the gods he'd give it to them. And for payment he would demand that he take the leading role.

Now he must construct his story. He would have a woman in it, a beautiful woman; not his kind of beauty, however, because beauty meant to him simply excellent flesh, flesh distributed prettily and roundly on the always ugly skeleton underneath. Flesh, that most unstaple of all commodities; but it is, he knew, all the majority of men look for in their bargains with the fair sex.

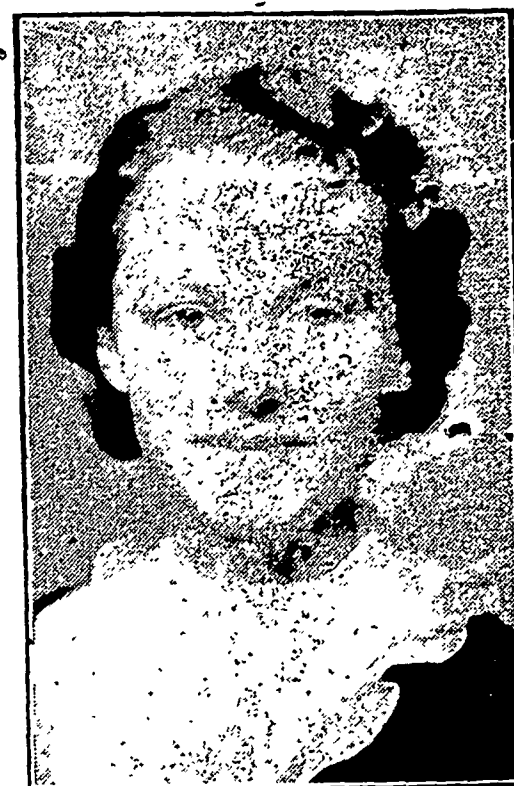
There must also be a handsome man, he would make him a poet, or a member of an orchestra, because of all the classes of human beings he hated these types the most. He knew them to be mere weavers of lies. Love is their chief motive, they either idealize it or degrade it, and of the love he longed for they have no conception. That was why he wanted to use either of these types, because this was where his story was going to contain its originality—he was going to have the hero die.

Well he had his story complete. It was good. The poet had fallen in love with the woman, sacrificed his all, placed her on a pedestal, offered her his worthiest efforts as burnt offering and she had betrayed him. He had planned his revenge, he would invite her to his room, he would show her that he had nerve by blowing his brains out.

Everything went as he had hoped it would. The students had accepted his play as "the goods" and were only too glad to give him the leading role. The practices had gone past with the regularity with which they do and everything was ready for the big night.

The play progressed. He was happy for the first time in his life. He could see that the student audience was enjoying it. There had not been one word spoken by one junior student at the back of the Chapel. Finally the story progressed to the bedroom scene. This was the scene that was going to rock them into the aisles. He had special lines here to say to the woman who had thrown him over. Now readers I take you with me to one of those hard seats, three rows from the front the one with the broken back. Here you may watch this last scene with me. He is talk-

REALIZATION
(Continued on Page 4)



Soon the first term of the college year will be over, and at the end of this term is Christmas. The term has passed quickly, almost too quickly, but we hope that it has been a time of happiness for everyone.

With Christmas come the thoughts of bright windows, shoppers, parcels, holly and snow. But there is something deeper than these, and it is found in the sincere goodwill and peace of the Christmas spirit. This season is a time of joy and happiness and we hope it means this for all. And so, Merry Christmas and may you find the real spirit of Christmas and the joy which comes to make the New Year bright.

—RUTH BELL.

HOW OFTEN HAVE YOU HEARD THESE?

Dr. Rae—"Now, if we could just get the keys of the G.M.V. of the H25-0-4, everything would be hunky dory."

Dr. Evans—"Here, here, here boy, I reckon you'll have to buckle down. You can't cram in this course . . ."

Professor Robertson—"There's all I know about it. Its ten years since . . ."

Professor Foster—"Well, I guess I'll have to call the roll again."

Keppel (in nasal voice)—"Yes Earl I'll do my best for you Earl."

Gardiner—"Everyone of you guys was off tune except me."

Bell—"Say, Mills you and the four Mills brothers can't put me out here."

Schachter—"Have you got a stub you could lend me?"

Shaw—"Who's got a match? Don't all speak up at once." —N.K.

NOTICE

TO ALL SECRETARIES OF ORGANIZATIONS

Now is the time to begin preparing your write-ups for The Sickle. If The Sickle is to come out as planned this year, all copy must be turned in by the end of January—only a little better than six weeks away, half of it taken up by exams, and more by holidays. Don't wait until the last minute—start working on your write-up now. See the president of the organization to which you belong and get working with him (or her) on the Year Book copy.



Christmas time, the most joyous season of the year, is upon us again. What charms and magic spells this season holds for us. Already we can hear the many expressions of good cheer 'Merry Christmas' My, it's good to be home. Yeh! Santa was good to me, too. See you soon Bye, and Happy New Year!"

The coming of Christmas, too, causes us to think of the passing of another year and the coming of a new. Have we made the most of our opportunities, have we been successful in our undertakings during the year, we ask ourselves. But regardless of the answers, we bid good-bye to the old year with few regrets, because there is a new year coming, with all its freshness and its inspirations for greater and finer things.

In the midst of this gay holiday season, with its bright or dark moments of retrospection, we must however not forget the real meaning of Christmas. Let us in making our gifts, make them the symbol of our love, given with reverence, honor and sometimes sacrifice. The spirit of giving, too, should not be limited to this season, but should stay with us through the college year; so let us give of our guts and our talents for the betterment of mankind.

Let us then take a lesson from the immortal Dickens, who says: "Reflect upon your present blessing, of which every man has many not on your past misfortunes, of which all men have some. Fill your glass again, with a merry face and a contented heart. Our life on it, but your Christmas shall be merry, and your New Year a happy one!"

T. A. MORISON

SICKLE PHOTOS

The absolute deadline for having photos taken for The Sickle is Wednesday, Jan. 8. If your picture is not taken yet, get it done immediately after Christmas—reduced student rates go into effect again after Christmas. Don't leave getting your picture taken until the last minute, and above all, don't have the colossal indifference or the inconceivable lack of interest not to get it taken at all. Posterity is calling for your picture, you should not disappoint it.

HINTS FOR CO-EDS

Since the Christmas holidays are the recognized season for giving and receiving entertainment, we are passing on to would-be hostesses a few suggestions for providing the proverbial cheer. Are you planning to give an afternoon tea or arrange the table decorations for an informal party? Then here's some advice for you.

Peppermint canes are always popular around Christmas, so make a table centerpiece of a tripod of three good-sized candy canes, from which suspend a basket filled with smaller ones. Radiate large canes from this centre to each plate. Lay a stick of candy at each place, and after lunch supply colored papers, stickers, fancy stickers, fancy cord or ribbon, with which materials peppermint dolls are to be dressed.

Do you ever feel that the usual distribution of gifts is a trifle trite? Then make a big paper "horn of plenty" and fill it with the gifts, wrapped in such a fashion as to mislead as to the contents of the packages. Have your guests guess what each parcel contains before unwrapping it. If you prefer the traditional method, with a novel touch added, fasten to a small Christmas tree a number of gilded walnut shells, one for each guest. Inside the nut, on tightly rolled paper, have written instruction to be followed to find the gift. For instance, "Go upstairs and look in the work basket on the hall table."

If you are going to have a New Year's, ask twelve guests and assign each of them a month. They are to come dressed to represent that month, and each girl invites a man to come dressed to represent an event or prominent person connected with that month. For an item in the entertainment, pass around slips of paper with the word "Resolved" written at the top, and have the guests write down six resolutions for the coming year and leave them unsigned. At lunch, read them aloud and let the guests guess who was the author of each set of resolutions.

Here's a party that you can put on any time of the year with equal success, and it is always a riot. In your invitations, ask each guest to come to your party (dance, etc.), wearing an article which will express their greatest dislike. For example, a sedate matron may come completely covered with little wiggly rubber snakes, or a young girl might come with a necklace of tiny imitation cigars, with larger ones in her hair. A detestation party is something really novel. Try it and find out.

—A.W.

PEACE ON EARTH

The present day younger generation was born into a world of war, it was nurtured on rumors of war; thus was the beginning of our life and thus, I fear, will be the end of our life. Peace? We do not know what it means, either peace amongst nations or peace of mind. Our life is not peaceful, but all our plans, all our ideas, are ruthlessly exploded in the fashion of a veritable bomb.

We lost our fathers and our brothers in the last war, we mourn that loss always, and everybody officially mourns their losses every November 11th; even some of the crafty politicians take off a few moments from the preparation for another war to mourn (?) "o'er the unreturning brave" of the last one. The question is: "Are we going to lose ourselves and friends in another war?" The answer is: "Probably, but not if we can help it."

Why should we go to war? God did not create us to become mere human targets for a few grasping and worldly capitalists who use us to further their own interests. It is not fair. It cannot and will not be. Youth is not too blind to see the futility of war, it has before its eyes the result of the last one. "A war to end war," this phrase is to be sneered at.

We will not fight! Cowards? No, merely pacifists. It is not bravery to be carried away by patriotism and public feeling, going to war because we feel it our duty and pretend to want to go, that is deceit and hypocrisy. Bravery would be much better displayed in standing up against popular opinion and refusing to fight. It is not necessary to go to war, it is not bravery, it is not even accomplishing anything. That has already been proven, but it is suicide—certain sure and futile suicide. Why should hundreds, even thousands, of men go to war to be ruthlessly mown down by a fearful and frenzied enemy. Their gift of lives accomplishes nothing, there is a short period of unrest and always war again. War must be stopped at some time. We must stop it now, or become a bullet-ridden and war-scarred generation.

A FEMININE PACIFIST.

HONORABLE MENTION

Glancing back over the varied activities of the first College term, we realize that they have been carried on in the spirit of genuine education and wholesome fun. Scholastic attainment has been of a high order, athletics have been enthusiastically boosted, a lot of work has gone into our social doings. Lively clubs, successful debates, well presented plays, a splendid play and enjoyable class entertainments, bespeak co-operation on the part of every student. Breadth of view, a sane philosophy of life and honest religious ideals have not failed to "crown our education with reverence." The juniors have come to feel at home here, due to the efforts of many seniors, both in and out of residence.

We would like to say a personal "thank you" to everyone who has done his or her bit to make the last three months worth while, but since limited space makes this impossible, we are submitting the names of a few of the many students whose contribution is one or other of the aforesaid fields, seems to us worthy of mention. We know everyone joins with us in expressing their appreciation to:

Ruth Bell, Tom Morison, Agnes Bigelow, Earl Mills, Bernice Albright, George Cowan, Peggy Kahlo, Bill Clement, Bert. Fraser, Bob Beamish, Anne Waychok, Roy Oglesby, Doris Hemmons, Doris Fraser, Dan Stark, Catharine Andrews and F. Samis.

MORE ABOUT

REALIZATION

Continued from Page 3)

ing to the woman:

"There is one thing lacking in your life of sublime and calm contentment, a thing at whose touch philosophy fails, and wisdom withers at the root. Love! Lover's love, devoted love, blindly passionate; this has not been mine as yet to win. No heart beats against mine, no tender arms caress me. Think of it! The years will pass and I must grow old, living without you. This I will never do."

He then walked to the dressing table, took up a hair brush and calmly brushed his hair, straightened his tie, took a revolver from a drawer. He then calmly placed the revolver to his head and pulled the trigger. The curtain dropped and the house went wild. It was a "knock-out" play, success was his he had done something different at last. The curtain raised for the encore, but he did not rise for his bow. The bullet had drilled a neat little hole in his temple. —J.A.C.K

KNOWING YOU

When I met you
Life became exciting,
When I knew you
Life was good and true
When I loved you
Life became beautiful,
Precious and holy.
Now that you love me,
I reveal
What knowing you
Has meant to me —D.L.A.

The churches of the land are sprinkled all over with bald-headed old sinners whose hair has been worn off by the friction of countless sermons that have been aimed at them and have glanced off and hit the man in the pew behind.—Henry Ward Beecher.

Are The Women Inferior To Men?

Dear Co-eds:

Behold, the enemy advance! Our rights are being challenged, our name and our fame are being slandered. The equality for which our suffragette ancestors fought lies in danger—in danger from a mere man! A challenge has been flung at us which imperils our very careers. Shall we allow it to wave triumphant or shall we dash it to the ground and trample it underfoot? I refer to a letter which was published in a recent issue of the "Gateway," the official paper of the University of Alberta. I lay it before you, fellow co-eds, as speaking testimony of the intolerable situation.

The letter was a reply to an article which had recently been published by a lady who was rightfully defending the equality of woman's intellect with that of man, and who had stated that women had been repressed by man-made society for a long time but that now they were beginning to exercise their rights; they were showing their ability. She had confidently prophesied that that ability would blossom forth still more gloriously in future. Here I quote the obnoxious letter:

"There is a certain plausibility about this argument but it is really pitifully futile. Women have not been the only victims of oppression and discrimination. Whole races of men have been held in far harder bondage, yet innumerable members of these have fought their way to greatness. When slavery flourished, vast numbers were regarded as mere animals or chattels. Yet from Aesop to Booker T. Washington there is a long list of slaves who have accomplished great things and have left their mark on the history of the world. Compared to the iron chains of poverty, blindness, persecution and sickness that fettered so many men who have become great, what are the spider-webs of convention that are supposed to have bound women hand and foot? The whole history of the world shows that where the will and the power are, all barriers fall. Many men have showed such will and power and they are latent in many more. But the number of women who have had them could be counted on the fingers of one hand.

"The unpleasant fact is that women, except in rare cases, are devoid entirely of courage, initiative and intellectual power. It is not society that has stamped these qualities out of them. It was their complete absence from the feminine make-up that made possible the repressive systems that the lady deploras. These systems were not abolished by women. They were done away with because of the realization on the part of men in general, that such repression produced women who were intolerably boring as companions and dangerous as mothers. Now that the gates have been opened, women have proved conclusively that, in competing freely with men in many fields, they are mentally and morally inferior.

"The man admits that women have acquired a practical monopoly of certain trades which "are too stupid or boring for any man to bother with it," or "in which industrious and careful mediocrity can get by

"But in the higher spheres woman's success has been very much less marked. The professions of engineering, business and applied science demand not only exact knowledge but

an ability to apply complicated rules to complicated problems, and here women get no where at all. In medicine there are a few women scratching for a living in the lower brackets, where nimble fingers and a soothing manner are often sufficient to deal with minor ailments. In law, a few women have found that for a police court and a small debt practice, a good memory and a talent for quibbling are too often acceptable substitutes for learning, logic and eloquence. In the arts, there are plenty of women who can turn out a neat job, if they can find some man to imitate.

"That women are inferior to men in intellect and will, has been firmly believed by all great men. Her activities under the new freedom have proved the proposition up to the hilt."

Read, co-eds, and leap to your pens. A thousand refutations quiver on your tongues. Will you not voice them?

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SPORTS REVIEW

In looking back over the athletic activities of Brandon college during the first term of the 1935-36 year, we find that Field day and basketball have been the outstanding events. Interform basketball and hockey leagues have been formed. Schedules have been drawn up and games already played.

The Field day was a huge success. Senior Arts managed to outscore the juniors, but only after a close fight. Arts III captured the softball title when defeating Grade XII in the final. The juniors came back with a 10-victory over their older opponents in a closely contested soccer game.

Miss Polly Pattison and Einar Egilsson won the ladies' and men's individual championships, respectively. Polly barely managed to defeat Edith Adolph to win her title, while Egilsson was not seriously threatened in gaining his honors.

The College opened the basketball season by holding a "Booster Night." A fine crowd of students turned out to watch three teams suffer three straight defeats to Johnny Millat's Royals. The following weeks proved to be very disastrous to the Blue and Gold teams, as it was not until the season was four weeks old that a school quintette won a game. The juniors, with Don Cannon in the fan, turned the trick. One week later the juniors won their second straight game, defeating Collegiate 34-32 in an overtime battle. The game was one of the most thrilling battles of the year. The victory seemed to arouse the seniors, for in their game they defeated the Aces 26-20 for their first win of the season. The girls' team has yet to win a game, unfortunately. The two boys' teams have come along very fast and should bring many honors to our school after Christmas.

The tennis tournament was another athletic limelight. The men's open singles drew a record number of entries and many interesting and thrilling matches were played. Harold Schachter gained a place in the final bracket by defeating Bill Fraser in a stirring three-set battle. Joe Robertson qualified to meet Harold by defeating Bill Clement in the semi-final. The final was played on a wind-blown court and consequently the players could not display their best form. However, Schachter adapted himself to the conditions and scored a straight set triumph.

Miss Alice Grant won the ladies' title in a close three-set final with Miss Pat. Heywood. The Vancouver girl had a very strong forehand and managed to out-steady the hard-driving Pat.

Miss Agnes Bigelow and Keith McKinnon scored a straight set win over Miss Doris Hemmons and Harold Schachter to win the mixed doubles championship. Only eight couples entered this competition but many fine matches were played.

In all, 1935 has proved a very successful year in College athletics, and it is hoped that the 1936 term will be just as successful. — B F

MOTHER SONG

Don't swat your mother, boys, just because she's old;
Don't mop the floor with her face,
Think how her love is a treasure of gold.
Shining through shame and disgrace;
Don't put the rocking chair next to her eye.
Don't bounce the lamp off her bean;
Angels are watching you up in the sky.
Don't swat your mother, it's mean.

X-KIMO XMAS

The Reason Why Brandon College Students Won't Get Any Presents This Year.

It was the day before Christmas, up in the land of ice and snow. Busy Eskimo women bustled back and forth from igloo to igloo. They were preparing for the great celebration that would be held in the little village that night. In the interior of one of these little snow-houses two women were working fast. There was still a great deal to be done before the men and children returned. It would never do for the children to discover that the good Angakok did not really bring them their gifts. Mrs. Wahigmoo had finished hollowing out numerous little boxes, and while Mrs. Hagmhoo filled them with hot oil, she cleared away the newly made bone skates and sleds.

All the little Wahigmoos and Hagmhooos, together with numerous other roly-poly Eskimo children had gone down to the river to welcome the returning hunters. Dancing up and down in their excitement and joy, they watched the group of men coming closer with their trophies.

"Hurrah! Hurrah! Eight reindeers!"

"Oh, where did you get eight reindeers?"

The men looked at one another and laughed light-heartedly.

"You would like to know, my babies? It is the Angakok's doing. When the other reindeer crossed the bay, he left these eight tied to the North Pole for us."

The next instant all eyes were turned toward one of the young "freshmen" hunters, who was gaily pulling

two companions in one of the most magnificent cutters that the Eskimo children had ever seen.

"Oh, what is that, Popmigog?" asked the smallest Hagmhoo of his father.

"Oh, that was tied behind the last reindeer. Show them what else we have, Kalbob."

Whereupon the young Eskimo tossed a huge brown bag into the midst of the excited black-eyed children.

What a wild shout of joy! Never in all the days of Eskimos had such a wonderful brown bag been seen! Dolls, skates, sleds, books, everything came tumbling out. In their scramble for the treasures, no one even noticed the little white tag, "Brandon College," that fell into the snow.

It was about midnight and the great party was at its best. Eight gay young bucaners danced around a huge bonfire, with eight pairs of horns on their heads. The old people sat around in a circle, laughing and talking. But the merry-making soon ceased when a stranger appeared in their midst—a little old man with a long white beard, a little red cap on his equally red face, and long red pants.

"Oh, Blitzen, my poor Blitzen!" he cried, rudely seizing the headpiece from one young Eskimo. "And Vixen, Comet. Oh, woe is me! Oh, what will happen to Christmas without me!" He then spied the scattered toys. This was too much for the good Saint Nicholas, and sitting down on the cold ground, he began to weep.

The Eskimo's were sorry for this jolly-looking little man whose tears were now hanging in long icicles from his eyes. It was Kalbob who came

to his rescue by offering to take him by dog team to the new aeroplane depot, where he would be able to hire an aeroplane and soon make up time.

He was persuaded to have a cup of hot oil, while Kalbob harnessed the dogs.

"Ready, Santa Claus?"

He stopped just long enough to take one last look at the toys he must leave behind. One greasy cherub was tooting away on Bert Fraser's Christmas Horn, while another curious lad was bravely attempting to bite the bowl off Tommy Morrison's bubble pipe. The youngest little wahignoo with Peggy Kalbob's new skates dangling from one hand was laughing merrily at the queer shrieks produced by Wodes Mama-doll when his little sister shook it.

"Ah well! Maybe they wouldn't mind so much if they knew all about it!" and Santa Claus turned to the waiting dog team.

— "H. R. D."

EXCHANGE DESK

The Quill wishes to acknowledge the exchanges received during the term. The most frequent arrivals are The Gateway, The Silhouette, Queen's Journal, The Manitoban, The Sheaf, The Dalhousie Gazette, University of Western Ontario Gazette and the Early Bird.

The last is from Regina college and is one of the newest exchanges. It is a smaller paper, somewhat similar to The Quill. The Gazette from the University of Western Ontario has an excellent column, "The Bookshelf." Another aspect of this paper which we like is the large amount of space devoted to athletics.

The Memorial issue of The Sheaf from the University of Saskatchewan gave the entire front page to articles and papers on war. It was the only

paper which stressed this momentous question.

We have also received several periodicals, among them the Arcadia Athaneum, The Johnian, Aeta Victorianna and the King's College Record. The Pohnian is a well-balanced magazine, containing many contributions from members of the faculty. The Aeta Victorianna from the University of Toronto, another new exchange, contains many of current interest to students, especially one entitled "Theology and Politics."

THE SPORTS HONOR ROLL

Einar Egilsson—Because he captured the senior championship on Field day.

Miss Polly Pattison—Because she won the ladies' championship on Field day.

Bert Fraser—Because he was elected captain of the senior basketball team.

Gordon Kirk—Because he has been a stand-out in all of the College basketball games this season.

Don Cannon—Because he led the College juniors to the first school basketball triumph of the season.

Professor Westcott—Because of the fine manner in which he has developed the junior basketball team.

Bill Reed—Because he scored the goal which gave the junior Arts a 1-0 victory over the seniors in the Field day soccer game.

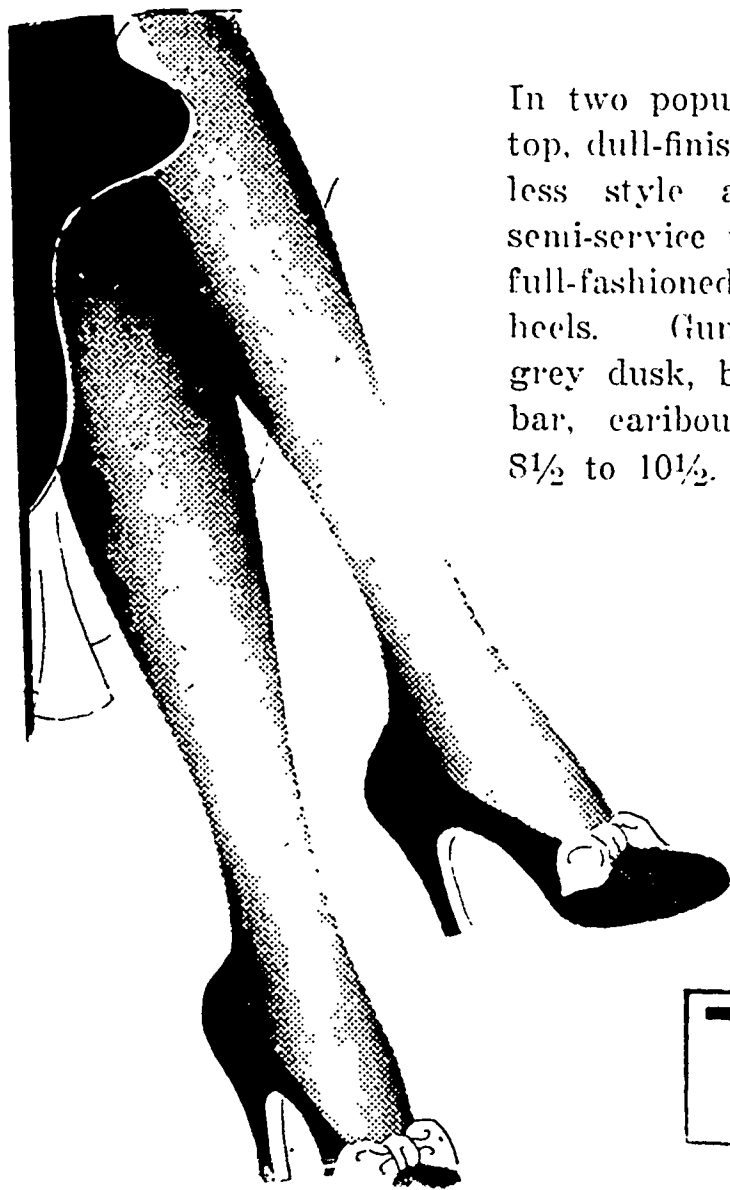
Miss Alice Grant—Because she won the ladies' single tennis championship.

Harold Schachter—Because he defeated Joe Robertson in the final to win the men's tennis title.

Miss Agnes Bigelow and Keith McKinnon—Because they won the mixed doubles' tennis championship.

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STUDENTS AND PROFS. AGREE THAT HABITS ARE NOT ANNOYING

It was with mixed feelings that we received our assignment the other day, a vague feeling of misgiving, even of disaster, momentarily possessed us; we had visions of a mid-term standing formerly in the Roman markings, changing to alphabetical letterings, for we were to interview students and professors on annoying habits in the classroom.

In general there were very few annoying habits to be found, and though we were unable to interview as many members of the student body as we desired, we were pleased to find that the students interviewed replied, as a whole, quite seriously. The faculty also gave a favorable judgment concerning the habits of the student body. The following are the habits of our instructors found to be most annoying, in the order of their recurrence in the replies to the questions asked:

1. The detention of classes after the bell has rung.
2. Too much discussion over irrelevant details.
3. No tabulation of the main points in the lectures.
4. Insufficient expression, especially in dictating notes.
5. Talking too quickly, and in some cases, indistinctly.

There were a few other annoying habits but the above were the most prevalent in the answers. A number exceeding those who named the detention of classes as their pet annoyance, replied that our professors had no habits sufficiently annoying to be noted.

The professors gave a most pleasing and favorable opinion regarding the annoying habits of the students. The consensus of opinion was that the students were a very fine, well-mannered group of individuals. The students, however, were possessed of a few habits that were slightly annoying. The following seemed to be the most predominant of these annoyances:

1. Students coming late to lectures.
2. Mumbling through lectures, and disturbing others who wish to derive benefit from them.
3. Procrastination in the preparation of long term assignments.
4. The noise resulting from the deliberate movement of chairs.
5. Students who are not broad-minded enough to appreciate the intellectual advantages present.

Most of the faculty found that there were very few annoying habits present in the student body as a whole. Of the above were the most predominant in the replies given by those interviewed.

An additional question was put before the students interviewed. "Do you think the habits of the professors, as a whole, seem to improve the classes?" This question being rather ambiguous in the light of the obvious question, was clarified by an example—such as walking about, or passing and catching a piece of chalk and the answers unanimously were that these habits did increase the interest and attention in the classes, they were not overdone to the extent that they became annoying.

In conclusion, it is our earnest desire that this questionnaire will be of some benefit to the College in general as a means for the betterment of classes. It is also our hope that no one will be offended by the questionnaire; the habits are general ones and do not cast reflection upon any

At The Royal Academy of Music

Students from all parts of the world go to England to study at the Royal Academy of Music in London, generally considered to be the finest school of music in the world. It has a teaching staff of one hundred and forty, many of whom are world famous musicians. In addition to instruction for teachers and solo performers, facilities for orchestral work are provided under the direction of Sir Henry Wood. Pianists have the opportunity to perform either at the fortnightly concert or at the practices of Sir Henry Wood's orchestra. Students wishing to perform at the fortnightly send in a voucher, and this usually results in their appearing on the next programme.

If, however, a quest prove unsuccessful, persistence in sending in a voucher will ultimately reap its reward. The orchestra practices twice a week for three hours at a time. When an instrumentalist has a concerto ready he follows the same procedure in applying for space in the practice period.

There is no residence connected with the Royal Academy. Students live in students' hostels, dozens of which exist within close distance to the Academy. In these hostels students have bed-sitting rooms with their own pianos to practice on.

The house where I lived was never quiet. There were always a few pianos, a violin and a singer or two to be heard. Table talk in the dining room was a continual chatter of concerts, artists and composers, and students are the harshest critics (until they understand through experience the difficulties of an artist). Everything and everyone was criticized.

Students in London have a wonderful opportunity of hearing the best artists and the best orchestras in the world. There is something on every night and often three or more worth while concerts on the same night. This is very disappointing, especially when you have bought four tickets in advance for all of them, without realizing that there was a conflict.

Among students the Promenade concerts given by the B.B.C. orchestra under Sir Henry Wood are very popular (partly because the admission fee is only two shillings). At these concerts the seats are taken out of the main floor of Queen's hall and promenaders stand to hear the concerts. Here one meets nearly the whole of the Academy. Many of the students take the music and follow the score, some of them becoming more heated than the artists themselves.

single individual. Far be it from our aim to stir up rancour between the faculty and student body and destroy the goodwill now existent between them. The questionnaire was purely a means for comparing our instructors with those of other colleges. It seems from such a comparison that we are blessed with professors characterized by relatively few annoying habits as compared with some other universities. If this questionnaire only brings home this fact it is ample repayment, but should it in any manner improve our classes, it has more than served its purpose. We ourselves as they beat time vigorously with their heads.

Students of the Academy receive many complimentary tickets from the

agents, though not of course for the best known artists, such as Backhaus and Schnabel.

Of course I have had to pick the best from my complimentary tickets and give the rest away. These complimentary tickets are usually for the Aeolian and Wigmore halls; the only people who take Queen's hall are the really well-known artists, who are certain of getting a large crowd. On these stars fashion plays it pranks as much as it does on clothes.

Three years ago Schnabel was the rage. He gave seven recitals at Queen's hall within a fortnight, playing all of Beethoven's sonatas, and the hall was packed on each occasion. The following year they crowded in the same way to hear Horowitz and the hall was only filled to hear Schnabel's Schumann-Schubert-Mozart series. Backhaus has been at the top for many years and, in spite of fashionable fancies, is still considered by many musicians to be the greatest.

Paderewski of course, has for long been a perennial favorite. He gave his last recital in London in 1933. The hall was packed and the people were wild with enthusiasm.

The leading students at the Royal Academy of Music are the coming artists and students of the next generation. One of my teachers, Frederick Moore, considered to be one of the best in the Academy, is a former R.A.M. student; and Myra Hess, a pianist who often tours the United States and who is very popular on London platforms, is also a former student.

Two Winnipeg violinists are among the most talented of the present generation. They are Eugene Niemish and David Martin, both Associated Board Exhibitioners.

CLOUD THOUGHTS

There's an undiscovered village
Built behind the fleecy clouds
And the forms of people watching
Are distinguished, tall and proud
From the steeple of the church
there,

You can hear the evening bell,
And the choir is just rehearsing
In the hushed and reverent lull
Though this village is fast passing,
And a new one takes its place,
Still ideals of generations
Seem reflected in each face.

There are some who cannot see it
As it turns from form to form
They have lost imagination
And their hearts are hardly warm
Every day and every hour
As earth's people come and go,
Clouds are changing like the minutes
In our ceaseless ebb and flow
And in moments like the present,
Dreams of fancy and love
Catch the hidden fire of romance,
In the cloud life above. —D.V.

E. Mills (at Lit. practice): "Now, I want you to come in with the piano."

R. W. Beamish (to Pat): "I'd like to see you come in with the piano."

Heard out front of the College:
Muirhead: "Gosh, Gardiner, are you down to makings?"

Gardiner: "Gee, I'll say!"

Littler: "Nuts! He's been down to mine for the past three days!"

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AND YOU'RE FEELING A
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MOONLAND

The crystal mottled splashes on the sea
On nights that grip the soul with beauty's hush,
Are made by moonlight's chorded harmony
As from that slivery globe the wavelets rush.

Too soon the zenith of her power reached,
The moon begins her slow descent alone;
A framework for the silver ladder's light,
Until it fades, tomorrow brings it back.

Oh, goddess of the moon, your picture rare
Reveals a heart to beauty made aware.

—H.V.P.

THE SNOW'S MISSION

I wanted long for such a night
In which to watch that elfin sprite,
Touch all the trees with crystal wool,
And paint the windows clear with ice,
Upon the pavements drab he trips,
Leaves glittering with slivery snow,
Kin to the trees that shelter them,
The chimneys, black, are changed to white,
Then smoke defiles their pure attire,
Revisit us, thou sprite of light,
Till spring returns when you retire.

—H.V.P.

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MORE ABOUT

BRILLIANT WIN

(Continued from Page 1)

lead at half-time but in the thrilling
 second half College outscored their
 opponents 15-11, so that full time
 found the teams deadlocked at 29-29.
 It has been many a day since a bas-
 ketball crowd has been as excited.
 Every time a point was registered,
 the deafening howl which greeted it
 threatened to blow the roof off, while
 on other occasions one could almost
 hear a pin drop, as the excited fans
 watched a player shoot a free throw.

As the overtime started both teams
 played cautiously, waiting for a break.
 Ostrander gave College a one-point
 advantage with an accurate free
 throw, but Don Kennedy retaliated
 for B.C.I. to give his team a one-point
 advantage. Singleton, Collegiate cap-
 tain, sank a free shot and the College
 plight looked hopeless. However,

Frayne gained possession of a loose
 ball and capitalized on a lay-up shot
 to tie the score at 32-32. At this point
 Joe Robertson, who played a great
 game throughout committed his
 fourth personal foul. Bill Reed re-
 placed Joe and became the man of
 the hour by sinking a lay-up shot to
 give College a brilliant triumph.

Johnny Millar and Jim Yates hand-
 led the game in an impersonal man-
 ner and had things well under control
 at all times.

College—Frayne 8, Robertson 7,
 Cannon 5, Sigfussen 4, Ostrander 1,
 Schachter 4, Penton 2, Reed 2, Mc-
 Neill, Potoroka 1.

Collegiate—Singleton 5, Wickett 6,
 Brown 8, Fraser 4, Mummery 7, Ken-
 nedy 2, Grant, Elliott.

Collegiate Girls 16, College 1
 The girls' game was very disap-
 pointing, as College was expected to
 put up a much stronger showing than
 they did. The last time these two
 teams met B.C.I. captured a thrilling
 game 26-22.

Agnes Bigelow opened the scoring
 by sinking a free throw, but the Col-
 lege did not garner a point after-
 wards while the B.C.I. representatives
 delighted their following with 16 con-
 secutive points. Blanche Benson was
 Collegiate's top scorer with eight
 points, while Laura Dietrich had four.
 Jimmy Casey was in charge of the
 game.

Collegiate—Benson 8, Dietrich 4,
 Zink 2, Kirk 2, Walchuk.

College—Bigelow 1, Grant, Way-
 chuk, P. Pattison, Duncan, Robertson,
 Keppel, Heywood.

College 26, Aces 20

With the Jim McGregor-Gordon Kirk
 guarding combination intact for the
 first time this season, Brandon col-
 lege seniors scored their first triumph
 of the year with a 26-20 win over
 Aces. McGregor and Kirk, who for-
 med such an effective bulwark for the
 Collegiate team last year, stood out
 for the winners. Besides playing fine
 defensive games they shone on the
 attack, scoring 11 points between
 them. Kirk's passing was a highlight.
 Time after time he sent lightning
 passes to fast-breaking team-mates
 for baskets. Captain Bert. Fraser and
 Einar Egilsson also played fine games
 scoring six points each. Gordon
 Poole, aggressive guard, was the Aces'
 leading light. Poole scored seven
 points and made some effective de-
 fensive plays.

The game was close all the way,
 with College holding a 14-7 lead at
 half-time. Fraser's six points and
 three by elongated Jack Keppel herp-
 ed College considerably. In the sec-
 ond half McGregor made his entry
 and College really clicked thereafter.
 Their passing attack, with Kirk in
 the vanguard was pretty to watch,
 while the players clung tenaciously
 to their respective checks in chalking
 up their initial victory.

Jimmy Casey and Lloyd Johnson
 handled the whistles in excellent
 fashion.

College—McGregor 7, Kirk 4, Kep-
 pel 3, Egilsson 6, Fraser 6, Ball.

Aces—Benson 4, Hotson 2, Plum 4,
 Fedoruk, Offer 1, Watson 2, Poole 7.

**NEW MANAGEMENT OF
 ATHLETICS TELLS STORY**

The constitution of the Brandon
 College Athletic board vests the con-
 trol of athletics in the representa-
 tives of those groups which have an
 interest in, and a responsibility to,
 the furtherance of athletic activity.
 The groups are: student, faculty,
 College board and alumni.

Definite advantages are to be ex-
 pected from this new type of control.
 The several points of view that are
 brought to bear on the problems and
 policies of the Board should have a
 broadening influence. The set-up of
 the Board provides for continuity of
 policy over a period of years, and a
 planned programme of additions to
 the athletic facilities and equipment.

The aim of the Board is two-fold.
 In the first place, the objective is
 opportunity and facilities for all to
 engage regularly in some form of
 athletics, and secondly to sponsor
 teams representative of the College.

As concrete steps toward the first
 objective—intra-mural leagues—are
 being promoted, and plans are under-
 way to extend the facilities for tennis
 by an additional court, and to improve
 the skating rink by a more adequate
 fence.

In this initial year of Athletic
 board jurisdiction there are the diffi-
 culties associated with establishing
 precedents and setting up the ma-
 chinery necessary to smooth function-
 ing of the athletic programme.
 Future years should witness a fuller
 measure of success.

The hope of the Athletic board is
 that all students will feel that regu-
 lar play and exercise constitute a
 vital part of an undergraduate career.
 —F.W.W.

**MAIN EXECUTIVE
 APPOINT OFFICERS TO
 CONDUCT ELECTIONS**

At the meeting of the Main execu-
 tive on Wednesday, Dec. 11, the fol-
 lowing students were appointed to be
 in charge of any elections on young
 which may take place this year:
 Returning Officer—Frank Samis.
 Deputy R.O.—Bert. Fraser.
 Poll Clerk—Bernice Albright.

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- Shirts—Smart patterns.
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- Sweaters—Wool pullovers.
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Prof. Perdue (to Grade XII): "Now,
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 than do algebra, why we can have a
 Glee club and you can glee three
 times a week, but that's all Gleeek to
 me."

4.20 p.m.—Arts lectures of
 first term close.

Monday, Jan. 13

Mid-year examinations begin.

Wednesday, Jan. 22

Last day of mid-year exami-

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The
Social Whirl



Mrs. Whitmore entertained the girls of her third and fourth year special English class at her home on the afternoon of Monday, Dec. 2. After presiding at the coffee urn during luncheon, Mrs. Whitmore aroused the great interest of all present by telling fortunes from the coffee cups. The Misses Bernice Albright and Aley Winter served the refreshments.

Miss Betty McDiarmid, of Class '35, entertained a number of College and town girls at a lovely afternoon tea on Thursday, Dec 5. Candles and a luxurious fireplace made a delightful setting for the occasion, and Miss Alixe Ferguson was very charming as she did the honors. The Misses Ruth Bell, Beatrice August and Margaret Collins comprised the group of assistants.

Some of the members of Class '37 were entertained at the home of Muriel McLaren on Tuesday, Dec 10. Dancing and cards were enjoyed by all. Delicious refreshments were served by the hostess, assisted by Jean Taylor, Evelyn Spafford, Mary Kingston, Jack Keppel and Frank Ball.

SCIENTISTS GO SLIDING

On Friday evening, Dec. 6, the scientists forsook their usual dedication to learning and had a toboggan party. The night was warm, the moon rode high on mists, and the embryonic Einsteins rode on toboggans—most of the time. There were plenty

of thrills, bumps and spills for everyone, and many a man and many a maid rubbed elbows (and knees) with nature in the raw.

After the merry-makers had secured their exercise, the battered but happy group returned to the Clark Hall club room where soup, beans and chips were served. Gaiety and hilarity characterized the songs and games which closed the party. The committee responsible for this delightful time were Agnes Mills, John Calander and Isabelle Argue.

ANNUAL CAROL TEA

The town girls were the guests of the resident girls at the annual Carol tea on Sunday afternoon, Dec. 15. Three carols were sung by the girls, a solo was delightfully rendered by June Wright, and a duet was given by June Wright and Fro Streuber. Anne McKillop gave a Christmas reading. Tea was served in Miss McKenzie's apartment, when Mrs. J. R. Evans cut the ices and Mrs. W. L. Wright presided at the urns. Red caranations and tinsel decorations, silver bells and a very decorative fireplace lent the festive setting for which Elsie McLaren, as decorator for the occasion, deserves the credit. Doris Hemmons, Gwen Munt, Ada Wareham and Aley Winter comprised the committee, while Miss M. McKenzie and Bessie Kent were official hostesses to the guests.

RECEPTION FOR THE PLAY CAST AND ASSISTANTS

The drawing room of the Prince Edward hotel on Saturday afternoon, Dec. 17, was the scene of a lovely reception for the members of the play cast, the director, and all those who assisted in the production of "Twelfth Night". Miss Ruth Bell was hostess for the occasion. Mrs. J. Evans and Mrs. C. Richards did the honors, and the members of the Main executive served the refreshments. Piano selections by Miss Matilda Dallas were much appreciated.

I SAW THIS WEEK . . .

"Wimpy" and Jack drinking their annual mixture of everything that was in the pantry, from Dutch Cleanser to furniture polish. Do, Bell hitting "terra firma" on the way to College. Earl Mills wrapped in a big brown curtain and lying on a table in The Quill room, screaming sweet nothings of the S.P.C. Mary, Norah and Donna scrapping for the largest plate of ice cream at the Carol tea. Muriel Bell defying gravity on the rink. Who was the woman seen with "Wimpy" Wednesday night?

Patronize the Advertisers



**MORE ABOUT
LETTERS TO THE EDITOR**

(Continued from Page 2)

ing support of the seniors. But they seem to under-rate the juniors to the extent of assuming that number two will secure the support of that body. I claim that number one will receive at least an even break among the juniors if he is strongly supported by the seniors; and again, there is no need for this complicated undemocratic system.

This system will undoubtedly be voted on in chapel meetings as have all amendments to the constitution since I have been associated with this institution, and in every case the proposal has been accepted with little or no discussion. I maintain that this plan should be voted on in such a manner that each votes according to his own mind, not that of his neighbor, and that frank and open discussion should be insisted on even to the extent of naming counsels for each side to present the case. I have, of course, only set out one side of this case and readily admit that there is another, but I feel that this side has been sadly neglected heretofore.

Yours for retaining our democratic principles.

A SENIOR.

Students' Time Table

Friday, Dec. 20

4.20 p.m.—Lectures close for Christmas vacation.

Friday, Jan. 3

8.15 a.m.—Lectures resumed

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Registration for second term.

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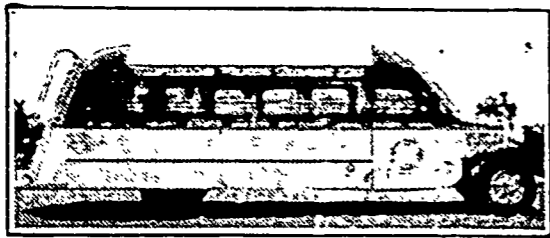
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